



# CineCurve®

A native 2.40:1 curved multi-format screen

Including the exclusive  
**BRIC**

## MAXIMUM VISUAL IMPACT

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the CineCurve features a native 2.40:1 image area allowing full enjoyment and flexibility when watching movies in super-wide screen formats. Maintaining a constant vertical height, two electronically controlled masking panels glide in from the left and right to create the perfect image area when viewing different types of media or movies filmed in various aspect ratios.

## WHY A CURVED SCREEN...

- » Improves uniformity
- » Focuses all projected light towards the audience, not the walls
- » Avoids cross-reflection
- » Enhances the viewers sense of immersion

## MAXIMIZING PERFORMANCE

The CineCurve is available with any of Stewart's front or rear projection materials. A specialized snap-fastening system ensures a smooth and perfectly tensioned screen surface. Our VeLux™ applique finish absorbs over-scan and increases perceived contrast.

## THE STEWART DIFFERENCE

Stewart Filmscreen is synonymous for superior quality, custom craftsmanship and excellent customer service. Since every Stewart product is handcrafted, custom sizes and configurations are easily accommodated.

A screen is the centerpiece of your projection environment. Invest in quality craftsmanship and your screen will last you through a lifetime of technology. Contact the Stewart representative in your area today for more information on how to get a Stewart Filmscreen made especially for you!

**Stewart**

Filmscreen Corporation®  
California | Ohio | Denmark | Singapore



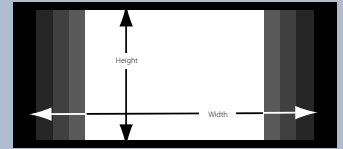
**Stewart**  
Filmscreen Corporation®

# CineCurve®

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## FRAME DIMENSIONS:

Height = Image Height + 12  
Width = Image Width + 18  
(VeLux™ adds .125 to frame o.d.)



## SIZE RESTRICTIONS:

Minimum Image Size 40 x 96  
Maximum Image Size 57.5 x 138

## RADIUS:

Up to 108 wide 30 ft.  
Up to 138 wide 40 ft.

## SPECIFICATIONS:

Curved Aluminum Extrusion Frame Included  
Vertical Masking Panels Included  
VeLux™ Applique Finish Included  
Specialized Snap-Fastening System Included

## MATERIAL:

Front Projection Material Included  
Rear Projection Material Optional

## PERFORATIONS:

Microperf X<sup>2</sup> Optional  
Cinemaperf Optional  
Acoustically Transparent Masking Panels Optional

## MOTORS:

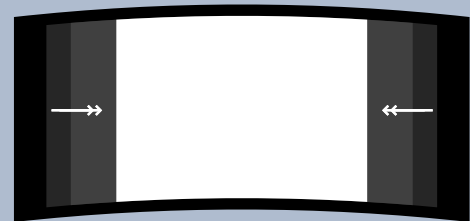
120 Volt Included  
220 Volt Optional

## CONTROL:

B.R.I.C. (Binary Reciprocal Intelligent Control) Included  
--includes IR Remote and Key Pad

## MOUNTING:

Wall Mount Included  
Aperture Optional



Vertical side panels glide in from the left and right to create the perfect image area

## NATIVE ASPECT RATIO - 2.40:1

Attainable Aspect Ratios: 2.40:1 » 2.35:1 » 1.85:1 » 16:9 » 4:3

Model No.	Diag	IMAGE		FRAME O.D.	
		Height	Width	Height	Width
CC091S	91	36	84	48	102
CC102S	102	40	94	52	112
CC120S	120	47	110.5	59	128.5
CC130S	130	51	120	63	138

Dimensions are specified in (") inches  
CineCurve is patent pending.

Specifications subject to change at any time without notice